

Farewell

Moderately ♩=80

Voice

Piano

Fare -
Fare -

well to se - ven daugh - ters, Fare - well to se - ven sons. The
well to these un - luck - y ones, Fare - well to those we love. We

time has come to set the sail, The fate - ful jour - ney has be-gun, The
change the sail to match the mood, The black sail raised and looms a-bove, The

fate - ful jour - ney has be-gun.
black sail raised and looms a-bove.

p

Theseus: My name is The-seus,
Aegeus: I could not bear
Theseus: This can't go on

son of the king, I've come for I've good news to bring
 to lose my son, Then Mi - nos would have tru - ly won.
 year af - ter year, The Mi - no - taur holds for me no fear.

Let me re - place one of the men To stop this sad - ness,
 A - thens would lose its fu - ture king, On - ly dis - as - ter
 I know that right is on my side And if I fight and

time and a - gain When in the La - by - rinth I'm sure That
 would this bring Of all the lives that have been lost, The
 do not hide, Help will come, I know not where, But

I can slay the Mi - no - taur.
loss of yours is it too great a cost.
when the time comes it will be there.

Fare - well to my son
Fare - well to four - teen

The - seus, Fare - well and win the pre - fight.
loved ones, We hope you do pre - vail. To show suc-cess when
And if you do, do

you re-turn, You'll change the black sail in - to white, You'll change the black sail
not for-get, To change the co - lour of the sail, To change the co - lour

in - to white.
of the sail.

p

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time, with a melody of quarter notes: G4, A4, B4, and a half note G4. The piano accompaniment is in G major and 4/4 time, featuring a bass line of quarter notes: G2, F#2, E2, and a half note G2, and a treble line of chords: G4-A4, G4-A4-B4, G4-A4-B4, and a half note G4-A4-B4. The piano part is marked with a piano (*p*) dynamic.

segue

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in B-flat major (two flats) and 4/4 time, with a melody of quarter notes: B3, A3, G3, and a half note F#3. The piano accompaniment is in B-flat major and 4/4 time, featuring a bass line of quarter notes: B1, A1, G1, and a half note F#1, and a treble line of chords: B3-A3, B3-A3-G3, B3-A3-G3, and a half note B3-A3-G3. The piano part is marked with a piano (*p*) dynamic.